

HAUTEVILLE

P R O D U C T I O N S

2021

DEEPTHROAT, 1972: THE YEAR ZERO OF PORNOGRAPHY

A FILM BY AGNÈS POIRIER



IN PRODUCTION

On June 12th 1972, *Deep Throat* was screened at Times Square's World Theater. Word of mouth for the film was over the moon, its success immediate. For the first time on the silver screen, the general public discovered a porno-comedy that allowed for feminine pleasure and featured explicit sex.

"It's the first time that sex was treated openly, honestly, with humour, and no shame. It was in synch with its times," explains Gerry Damiano, the director of this burlesque UFO. Still, after this huge success, women started to reevaluate the so-called 'sexual revolution', and the feminist movement was torn by one question: Is porn about liberation or alienation?

The film looks back at the context that made *Deep Throat* possible, following the after-effects of this cultural and social phenomenon. It's a historical account based in archival materials, marked by eyewitness accounts of the times, and enriched by the opinions of young, present-day pornactivists and other specialists of sexuality and its portrayal. It's a joyful, but deeply thoughtful, film about the *Deep Throat* moment and the political and cultural divide that surrounded it, whose stakes remain to this day incredibly timely.

52 minutes French & English versions // **In production**

Partners: ARTE France / CNC / Procirep-Angoa // **Distribution:** in progress

Watch the trailer: <https://vimeo.com/441270122>

password: deepthroat



INTERNATIONAL PITCHES
ART AND CULTURE

IN HITLER'S SERVICE, WOMEN IN THE NAZI SYSTEM

A FILM BY CHRISTIANE RATINEY



Women had long been absent from traditional WWII historiography, but an in-depth reevaluation is now revealing that, in fact, around 500,000 German women took an active role in the Nazi's colonization project into the Eastern territories conquered by the Reich as well as in the Holocaust. Not all of them have blood on their hands, but all were implicated: witnesses, accomplices, or executioners.

Focusing on a few, individual, representative experiences (nurses, secretaries, wives of members of the SS...), this film will mark a new step in understanding "the banality of evil." By following in these women's footsteps, through their own accounts and personal collections – photos, letters... –, by confronting it with archives from the era and interviews with historians to decipher the context and mechanics beyond the individual examples, we will draw near the monstrousness that the Nazi machine reveals.

These women from different backgrounds, with different motivations, and sometimes deep contradictions, are the missing link that allows us to understand how genocides are the crime of a whole society.

90 minutes French & English versions // **In production**

Partners: ARTE France / CNC / Procirep-Angoa

Distribution: in progress

MARGARET THATCHER, THE ENEMY WITHIN

A FILM BY GUILLAUME PODROVNIK



With its fresh and unique approach, this history documentary provides an original and explosive review of the Thatcher years: eleven years of authoritarian rule that established the advent of neoliberalism.

Grounded in the pointed insights of historians, economists and sociologists who will dissect the foundations of the neoliberal doctrine, the film sheds fresh light on the Thatcherian policies, methods and strategies that were copied well beyond the United Kingdom.

With incisive humor, and channeling the punk energy of that era's counter-culture, director Guillaume Podrovnik places the viewer at the heart of the social protest that tried to stop the "neoliberal revolution" steamroller.

This analysis is presented alongside the works of politically active art of the era – songs, standup comedy, films – and their creators will bear witness to the ferocity of Thatcher's onslaught and meticulous destruction of the framework of Britain's welfare services.

90 minutes English & French versions // **In development**

Partners: ARTE France / CNC / Procirep- Angoa

Distribution: in progress

Watch the trailer <https://vimeo.com/441329205>

password : thatchertailer

YOUR BRAIN IS PLAYING TRICKS ON YOU

DIRECTED BY VINCENT AMOUROUX

WRITTEN BY VINCENT AMOUROUX AND JOËL LEYENDECKER



Our brain is constantly playing tricks on us. For the sake of speed and efficiency, it constantly reconstructs and simplifies reality, opening the door to misleading and falsely logical thought patterns called ‘cognitive biases’. These intuitive and automatic brain mechanisms are at the origin of many errors of judgment that affect our behavior at individual and societal scales.

Magicians rely on these biases to work out their tricks; swindlers exploit them for their own profit; marketing and advertising never stop playing with them; fake news is propagated thanks to them. They allow us to explain some of our prejudices, to better understand some of our mental blocks - stress, fear of speaking in public...

Original and playful in its style without sacrificing anything on the content, this film is based on a charismatic main character: the young Franco-Lebanese neuroscientist Albert Moukheiber. It takes us on a journey to the center of the brain, to decipher the mechanisms and the functioning of this amazing organ as fundamental as it is mysterious.

52 minutes English & French versions // **In development**

Partners : ARTE France

THE VILLAGE OF BAMBOULA

A FILM BY YOANN DE MONTGRAND AND FRANÇOIS TCHERNIA



At the beginning, there was a simple chocolate cookie ingeniously named “Bamboula” by the famous French food company Saint-Michel. At the end, there are Ivorian men and women, children and adults, who live held in a zoo to offer their folklore as a show to French tourists.

Between the two, there is a chain of innocuous events that intertwine large-scale food industry stakes, a local entrepreneurial adventure supported by the public authorities and a dream of Africa “coming to your town” with unsuspected consequences.

We are in 1994, in Western France, and here is the story of the “village of Bamboula”, or how a children’s cookie with a dubious name became the emblem of what appears to be the last human zoo in France.

Forgotten for twenty-five years, this affair appears today as a page torn out of French history that needs to be told - the issues it raises are just as topical as ever.

52 minutes French version // **In development**

Partenaires : France 3 Pays de la Loire

CATALOG

JEAN ROCHEFORT, IRRESISTIBLE!

A FILM BY YVES RIOU

For more than 60 years, his elegance and verve have delighted all audiences, smoothly jumping from comedy to drama, to the point of embodying a cinema and a France full of freedom and insouciance.

Through delightful archives and the testimonies of those who knew and accompanied him, we enjoy the talent of this ultra-sensitive comedian saved by his taste for words and laughter.



52 minutes French version // **Broadcasted on ARTE (November 30th, 2020)** // **Partners :** ARTE France / RTS / CNC / Procirep-Angoa

Watch the trailer (French): <https://vimeo.com/475813183/c2013a7c3c>

DORIAN GRAY, A PICTURE OF OSCAR WILDE

A FILM BY JÉRÔME LAMBERT AND PHILIPPE PICARD

The Picture of Dorian Gray has remained as fresh as the day it first appeared: Oscar Wilde's subversive initiation story has retained all its power to fascinate.

A dark fairytale all about beauty, youth and desire, Oscar Wilde's only novel is a prophetic masterpiece: it warns of both our contemporary narcissism and the tragic downfall of its author.



52' English & French versions // **Broadcasted on ARTE (October 20th, 2020)** // **Partners :** ARTE France / CNC / Procirep-Angoa // **Distribution:** Arte Distribution

English version available on request



BRASSENS BY BRASSENS

A FILM BY PHILIPPE KOHLY

Delving into the iconic French singer and songwriter's precious archives, this film is built around his unforgettable songs and enthralling interviews, and draws the up-close and untold story of "Brassens by Brassens" from his childhood wounds and his struggles as a young man, to fame and life as a public figure – which in no way lessened his thirst for independence of mind and simple life.



110 minutes French version // **Broadcasted on France 3 (April 17th, 2020)**

Partners : F3 / CNC / Procirep-Angoa.

English-subtitled version available on request



JOHN FORD, THE MAN WHO INVENTED AMERICA

A FILM BY JEAN-CHRISTOPHE KLOTZ

Both the teller and the founder of the American myth, John Ford was far more than just a director of Westerns, the role to which he is often limited.

Over a career that lasted 50 years and nearly 150 films the director to have won the most Oscars never stopped putting America's grand story to film, creating the American legend, exploring both its promises and failures.



52' English & French versions // **Broadcasted on ARTE (March 17th, 2019)**

Partners : ARTE France / TCM Cinéma / CNC / Procirep-Angoa / RTS / RTP / Knowledge Network // **Distribution**: The Party Film Sales

English version available on request



PRIX DE L'ORIGINALITÉ DU SUJET

TREES, A GLOBAL SUPERPOWER

DIRECTED BY EMMANUELLE NOBÉCOURT

WRITTEN BY EMMANUELLE NOBÉCOURT AND CAROLINE HOCQUARD

A science-based exploration into the superpowers of trees to reveal them as they really are: moving, sentient beings that feel, communicate, learn, anticipate...

An international journey, from the molecular to the planetary scale, to better understand these earthly giants and also the challenge we face together in the struggle against climate change.



90 & 2x45 minutes English & French versions // **Broadcasted on France 5 (May 14th 2020)**

Partners: France 5 (Science Grand Format) / INRAE / CNC / Procirep-Angoa / Planète +

Distribution: France TV // **Watch the trailer:** <https://vimeo.com/375956108/712791a667>

lumexplore

PARISCIENCE
FESTIVAL INTERNATIONAL
DU FILM SCIENTIFIQUE

FIPA
DOC
FESTIVAL
INTERNATIONAL
DU CINÉMA DOCUMENTAIRE

THE BLOB, A GENIUS WITHOUT A BRAIN

A FILM BY JACQUES MITSCH

Here comes the Blob! More commonly known as slime-mold, this extraordinary one-billion-year-old organism challenges our worldview on living matter.

Neither animal, nor plant, nor fungi, the blob is one giant single cell whose amazing capacities are leading pioneer scientists to a very new world - that of brainless intelligence.



52 minutes English & French // **Broadcasted on ARTE (March, 21st 2020)** // **Partners:** ARTE France/CNRS Images / Région Occitanie Pyrénées-Méditerranée / CNC / Procirep-Angoa / NOVA/WGBH Boston - Planète + - SVT - Explora & Tou.tv / NHK // **Distribution :** Arte.

Watch the trailer: <https://vimeo.com/475957625/fa81241168>



TO ARMS, CITIZENS!

A FILM BY JÉRÔME LAMBERT AND PHILIPPE PICARD

Up to 1996, military service was a rite of passage for millions of young French men. It had been a pillar of the French republic since the end of the 19th century.

Told from the eyes of the common man, this grand social fresco draws together first-hand accounts and archival material to show how the figure of the “grunt” evolved over the generations.



2x52 minutes French version // **Broadcasted on France 5 (Sept. 29th and Oct. 6th 2019)**

Partners: France 5 / ECPAD / CNC / Procirep-Angoa / TV5Monde / Toute l'Histoire / SGA / DPMA (for the first part).

Watch the trailer (French): <https://vimeo.com/358835118/5a221046ac>

WHAT EVER HAPPENED TO ROSEMARY KENNEDY?

A FILM BY PATRICK JEUDY

In 1941, JFK's sister, Rosemary Kennedy, mysteriously disappeared from public sight after a lobotomy ordered by her own father...

This film explores what has remained to this day the Kennedy's darkest secret, and tells the story of a young woman sacrificed by her family because her fragility was incompatible with the clan's ambitions.



52 minutes English & French versions // **Broadcasted on France 5 (February 10th, 2019)**

Partners : France 5 / RTBF / Eklektik Productions / Flach Film Production / CNC / Procirep-Angoa / Toute l'histoire / VRT / TG4 / Czech Television / RSI

Distribution: ZED

Watch the trailer: <https://vimeo.com/335201713/a08cfce0b>



**GRAND
PRIX DU
DOCUMENTAIRE**

SHAMS

SHORT FILM DIRECTED BY PAULINE BEUGNIES

Eden, a 30-year-old Belgian woman, works in a cultural center in the bustling capital of Cairo. She makes a life-changing encounter with a young woman named Shams, with whom she falls in love. One day, after having confided to her mother that she loves a woman, Shams brutally disappears.

With the support and friendship of two valiant young Egyptians, Eden starts a fight against her own fears, denials and bias to find Shams.



24 minutes English, Arabic, French (with English / French subtitles)

Partners: Rayuela Productions / Thowra / France 3 / Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Loterie Nationale belge

Distribution : L'Agence Belge du Court Métrage

Watch the trailer: <https://vimeo.com/428106271>

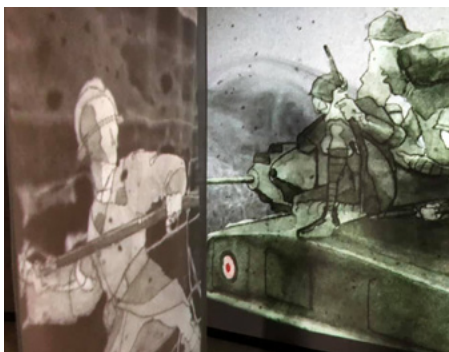


THE DOWNFALL OF A NATION

IMMERSIVE AUDIOVISUAL SHOW DIRECTED BY ALIX MAURIN

Archive footage and drawings blend together on 7 giant screens in the first room of the new National Museum of the Resistance inaugurated in 2020 near Paris.

An immersive audiovisual show including surround sound and multiple video projections, along with 8 short-films telling stories of resistance fighters through the museum's permanent exhibition.



6 minutes & 8x2'30

Partners : Musée de la Résistance nationale.

HAUTEVILLE

P R O D U C T I O N S

Hauteville Productions is an independent documentary production company, born of a desire to make sense of the world, favoring an auteur's approach. It was founded in 2017 by:

- **Karina Si Ahmed**, executive and creative producer of over 30 documentaries and news magazines. She was previously head of documentaries at Flach Film Production from 2011 to 2017, producing films of international scope that were acquired by networks and broadcasters across the world.

- The publisher **Guillaume Allary** (*The Arab of the Future* by Riad Sattouf, *Three Friends in Search of Wisdom* by Christophe André, Alexandre Jollien & Matthieu Ricard), who was previously a director and producer of documentaries.

They have been joined by **Vivien Meltz**, producer, in charge of development, **Manka Sierakowski** for legal and financial follow-up, **Damien Maura** as a line producer and **Maxime Taburiaux** and **Perrine Feminier** as production assistants.

Contacts

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